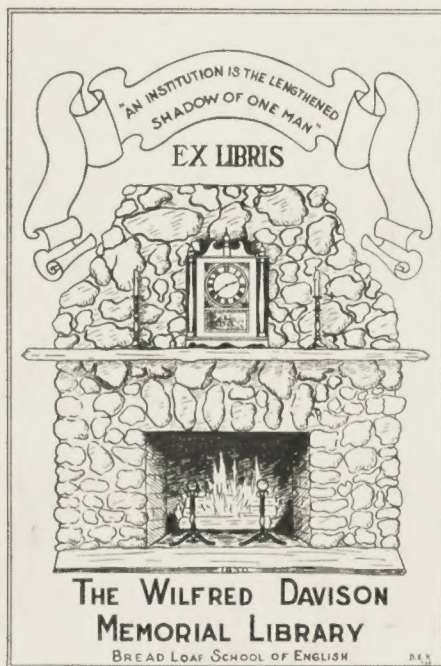


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Bread Loaf Writers'
Conference

The Grumb
1939



THE CRUMB

Vol. XLV

August 16, 1939

No. 1

The Crumb, Bread Loaf Inn, and the Director of the Conference extend to you a very cordial welcome. This bulletin, The Crumb, is the official newspaper of the Conference, and ordinarily will be left at your place in the dining room each morning. It will contain notices of lectures, discussions, and other activities of the conference, together with such daily information as may be relevant.

Registration

As soon as possible after registering at the Inn desk, and discovering your quarters, please report to the Director, Mr. Morrison, and register with him. Contributors should bring to Mr. Morrison all manuscript which they wish to submit to Staff members for criticism.

After you have registered with Mr. Morrison, please consult the representative of the Summer Session Office, who will be in the Little Theatre and who will complete all your arrangements concerning fees.

Registration with both Mr. Morrison and the Summer Session Office on Wednesday, August 16th, is important. Please be sure to see them as soon after your arrival as you can. Mr. Morrison will be in the Director's Office from 2.00 to 5.30 this afternoon.

Opening Exercises

At eight o'clock this evening all members of the Conference will meet in the Little Theatre. The Director will outline the program and offer to those attending the Conference suggestions and pointers for making the most profitable use of it.

Library and Bookstore

The library will be open from 2.00 to 5.00 p.m. daily in charge of Miss Dorothy Simonds. The Bookstore, under the stairs by the Director's Office, will be open from 7.00 to 8.00 p.m. under the charge of Mr. Howard Munford. The Bookstore has on sale a selection of books by Staff members and fellows.

Parking

A Vermont State law prohibits the parking of cars on the highway. A parking space has been provided near the barns where all guests should park their cars.

Meals

The meal hours are as follows:

Breakfast 8.00 -- 9.00

Luncheon 12.45 -- 1.30

Dinner 6.00 -- 7.00

No meals can be served after these hours.

Club Room

The parlor of Fritz Cottage (second cottage West from the Inn steps) is maintained as a Club Room for Conference Members. Miss Thyra Vickery will serve tea, coffee, sandwiches, and other light refreshments at nominal cost from 3.30 to 5.00 p.m., and from 8.45 to 9.45 p.m.

Mail

Please inquire at the Inn desk for your mailbox number and combination. Outgoing mail must be posted by 9.00 a.m. and 2 p.m. Incoming mail is distributed at 10.30 a.m. and 3.30 p.m.

Inn

Please do not tip the employees of the Inn who are, in the main, college students, and who are glad to be of any assistance.

Crumb

Notices for the Crumb (such as Lost & Found) may be left in the Crumb Office, which is next to the bookstore. A box for such notices is on the desk.

Inn Desk

It will be impossible this year for the Inn Desk to carry charge accounts for for cigarettes, candy, postcards, and Sunday papers. It will be appreciated if Conference Members do not ask for credit on such items.

THE CRUMB

August 17, 1939

No. 2

Lectures

- 9.30 Miss Mirrieles: "The Substance of the Story"
- 10.30 Mr. DeVoto: "The One Indispensable of Fiction"
- 11.30 Mr. Gassner: "Drama and Structure"
- 3.30 Mr. Frost, Mr. Untermeyer: "How To Know a Poem"
- 8.00 Mr. Davis: "The Perils of Publishing"

Fellows

The Fellows will meet Mr. DeVoto at 2.30 in the parlor of Treman Cottage.

Nurse

A resident registered nurse will be in attendance during the Conference. She is Miss Stella Staruck, and anyone wishing to see her should send a note to the Inn Desk before 8.30 a.m., indicating name and room number.

Tennis

The tennis courts are available to Conference members upon payment of a fee of one dollar. Payment should be made at the front office.

Newspapers

Mr. Rich will take orders, probably before luncheon, for daily papers. Sunday papers will be available on order through the Inn Desk.

Garage

There is garage space for two cars at the barn. The fee will be three dollars for the Conference.

BREAD LOAF WRITERS' CONFERENCE 1939

Tentative Schedule

	9:30	10:30	11:30	P.M.	8:00
Aug. 17	Miss Mirrielees	Mr. DeVoto	Mr. Gassner	Frost- Untermeyer	Lambert Davis
Aug. 18	Mr. Untermeyer	Mr. Munson	Mr. Brickell	Frost- Untermeyer	Wallace Stegner
Aug. 19	Miss Mirrielees	Mr. Gassner	Mr. DeVoto		W.P. Eaton
Aug. 21	Miss Mirrielees	Mr. Gassner	Clinic: Fiction (DeVoto)	Frost- Untermeyer	Bernard DeVoto
Aug. 22	Miss Mirrielees	Mr. DeVoto	Clinic: Plays (Gassner)		J.P. Marquand
Aug. 23	Mr. Munson	Mr. Brickell	Clinic: Fiction (Mirrielees)	Frost- Untermeyer	Robert Frost
Aug. 24	Miss Mirrielees	Mr. Munson	Clinic: Plays (Gassner)	Markets: Alan Collins	Herschel Brickell
Aug. 25	Mr. Brickell	Mr. Pratt	Clinic: Fiction (DeVoto)	Frost- Untermeyer	Louis Untermeyer
Aug. 26	Clinic: --Article-- (Munson Pratt)		Clinic: Plays (Gassner)		Herbert Agar
Aug. 28	Mr. DeVoto	Mr. Pratt	Clinic: Fiction (Mirrielees)	Frost- Untermeyer	John Gassner
Aug. 29	Mr. Munson	Mr. Brickell	Clinic: Fiction (DeVoto)		Banquet

August 18th, 1939

LECTURES

- 9:30 Mr. Untermeyer: "The Limits of Poetry"
10:30 Mr. Munson: "Pre-Writing the Article: I "
11:30 Mr. Brickell: "Book Reviewing"
2:30 Mr. Frost, Mr. Untermeyer.
8:00 Mr. Wallace Stegner: "Rediscovering America"

LIBRARY

The Library is exhibiting a number of books by members of the Conference.

TAXI SERVICE

The taxi will be available any time during the conference, and those who desire the use of it may leave word at the main desk or see Mr. Sanford, the driver. If there are enough passengers who sign up at the bulletin board, a "Shampoo Special" will leave for Middlebury Friday at 1:30 P.M., to return in ample time for dinner.

LAUNDRY

Those desiring to send either laundry or dry cleaning to Bullock's Laundry in Burlington are requested to leave their bundles at the Inn desk. Mark plainly with your name and "Bread-loaf".

CLUB ROOM

One or more members of the staff will be in the Club Room every afternoon from 3:30 to 5 P.M. Mr. Gassner will be glad to see members of the Conference this afternoon.

HORSES

Saddle horses, with instructor, may be arranged for at the Desk. Rates on request. Reservations may be made with Mrs. Cram at the barn. In the event that Mrs. Cram is not available, one should sign up in the reservation book which will be found on the desk in the first room on the left as one enters the barn.

August 19th, 1939

LECTURES

- 9:30 Miss Mirrielee: "The Material and the Teller"
- 10:30 Mr. Gassner: "Meaning in Dramatic Structure"
"Ways and Means in Drama"
- 11:30 Mr. DeVoto: "Indigestibles"
- 8:00 Mr. Walter Pritchard Eaton will be the evening speaker.

LIBRARY

The Inn desk and the Bookstore have a supply of view books of Middlebury and its environs and Bread Loaf. Price 35¢

The Library is grateful to Eleanor L. Turnbull for the translation of "Lost Angel" by the Spanish poet, Pedro Salinas, which she has presented for the autograph collection.

The autographed books which have recently been given to the Library are now on display.

A few copies of Mr. Wallace Stegner's "Remembering Laughter" will be on sale at the Library after Breakfast.

FOUND Religious medal. For information, call at Inn Desk.

SQUARE DANCE

There will be an old-fashioned HOE DOWN at the Ripton Community House after the lecture tonight. Admission 25¢

CHURCH

The taxi will leave Bread Loaf at 9:50 A.M. on Sunday for church services in Middlebury. If interested, please sign on bulletin board. Please be on Inn porch at that time if you plan to go.

RATES

- 6 persons - \$.83 per person
5 persons - 1.00 per person
4 persons - 1.25 per person

HIKES FROM BREAD LOAF

BOYCE LODGE and BURNT HILL (4 hrs) Follow directions to Gilmore Meadow. Tagged brush stumps are only markers across meadow. Burnt Hill trail enters forest at east end. Blue blazes to Lodge. (Views of valley and college on clear day.) Short side trail (marked) leads to Burnt Hill lookout.

BREAD LOAF RESERVOIR (1½ hrs) Proceed as to Gilmore meadow cemetery but turn left at cemetery on dirt road to dam. This is located less than ½ mile beyond the cemetery.

CLARK'S CLEARING (3½ hrs round trip) Follow the main road east to the schoolhouse, turn right and take the dirt road south across the field. Road climbs hill through woods to Clearing.

CLARK'S CLEARING (via Widow's Clearing 4 hrs) Proceed as for Widow's Clearing but continue through clearing to southeast corner. A line drawn through the two stone cairns will point to the exit. Enter woods and proceed due south for about two miles. Trail turns sharp east and descends the ridge into the Clearing. Other trail from Bread Loaf runs on the east side of the Clearing.

GILMORE MEADOW At the Inn barns keep right and follow foot path across the Brandy Brock bridge. Turn right at the intersection of the dirt road. Follow this across the stream and up the hill past the Gilmore house. A cemetery is located to the right of the road at the top of the hill. Fine view of the Inn and the mountains to the west and south may be had from further up in the meadow. Return by way of the school house as marked.

LAKE PLEIAD (4 hrs Time may be shortened 2½ hrs by driving to summit of pass.) Take road to summit of Ripton-Hancock pass east of Bread Loaf. Turn south on the Long Trail. Pleiad Lodge lies about ¼ mile from gap, while Pleiad Lake lies ¼ mile beyond.

MIDDLEBURY RIVER TRAIL (1 hr) Proceed as for Widow's Clearing, but turn left at the foot bridge. Path follows stream east through deep spruce woods, coming out in a meadow. Cross meadow to school house, and return by main road.

PLEIAD LOOKOUT (5 hrs Time may be shortened 2½ hrs by driving to summit of pass.) This is the bluff directly over Lake Pleiad. Follow trail from east end of the lake to the Lookout. (Fine view of surrounding mountains.)

SILENT CLIFF (5 hrs Time may be shortened 2½ hrs by driving to summit of pass.) Take Long Trail north from Middlebury gap. Follow markings. (Splendid view of Adirondacks to west, and the Green Mountains to the south.)

WIDOW'S CLEARING (1 hr) Proceed on the marked cart road opposite the Inn annex. Follow this south, enter spruce woods and cross the Middlebury River on foot bridge. The trail continues south and climbs steeply. At the Widow's Clearing Ski Trail sign, turn right and follow trail into the clearing. View to north includes Bread Loaf, Battell and Boyce Mts. and Burnt Hill Lookout.

August 20th, 1939

LECTURES

There will be no lectures today.

CHURCH

The Taxi will leave the Inn for Church Services at Middlebury at 9.50 this morning. Please sign on Bulletin before 9.30 if you wish to go.

GUESTS OF BREAD LOAF INN

Inquiries have been made about the terms on which visitors at Bread Loaf who are not members of the Conference may attend lectures on the Conference program. Our custom is to invite anyone at Bread Loaf to attend any two lectures on the Conference program. These two lectures will not be charged for. Beyond this, we ask those interested to become regular members of the Conference. The terms for one-week or two-week membership as auditor are printed in the Conference Bulletin or are available at the Director's Office. Ordinarily we do not provide for less than a full week's membership, but for guests of Bread Loaf Inn who are to be at Bread Loaf no more than two or three days, special rates for each single lecture may be obtained at the Director's Office. Evening lectures at the Conference are considered a regular part of the Conference program.

BOOKSTORE

The Bookstore will be open for a few minutes after breakfast to sell copies of Mr. Eaton's books.

RECREATION

Since there are no formal activities scheduled for today, members of the Conference have an opportunity to explore the countryside and collect their wits. You are reminded that the Club Room will be opening regular hours.

PARKING

It is necessary to repeat that State laws prohibit the parking of automobiles on the highway. Please cooperate.

August 21st, 1939

LECTURES

- 9:30 Miss Mirrilees "The Material and the Time"
10:30 Mr. Gassner
11:30 Mr. Brickell, Mr. Pratt Fiction Clinic
2:30 Mr. Frost, Mr. Untermeyer
8:00 Mr. DeVoto "The History Hour"

BOOKSTORE NOTICE

There will be an exhibition and sale of books written by staff members, fellows, and lecturers in the Blue Parlor immediately after dinner this evening.

LIBRARY

A limited number of copies of Miss Clara K. Curtis' "Bread Loaf, An Appreciation" may be obtained on request at the Inn Desk.

CLUB ROOM

Eleanor Chilton will be in the Club Room this afternoon.

SHAMPOO SPECIAL

The "Shampoo Special" will leave for Middlebury Tuesday afternoon instead of Friday, as had been planned. Please make your appointments early, since the sign-up sheet must be completed by noon Monday.

PARKING

PLEASE remember that state laws prohibit the parking of automobiles on the highway. Please cooperate.

August 22nd, 1939

LECTURES

- 9:30 Miss Mirrielee "Pulverizing the Lumps"
10:30 Mr. DeVoto "The Means of Perception"
11:30 Mr. Gassner - Clinic (plays)
8:00 Mr. J. P. Marquand will be the evening speaker.

CLINICS

The bell will not ring to indicate the end of the morning Clinic. This is to enable the Clinic to take more time if necessary.

CLUBROOM

Miss Mirrielee and Mr. DeVoto will be in the Club Room this afternoon.

The magazines in the Club Room are for the perusal of Conference Members. Several magazines have been taken from the Club Room. Kindly return these immediately inasmuch as others may wish to read them. PLEASE do not take magazines from the Club Room.

PUBLISHERS

Raymond Everitt, Vice-President and head of the Trade Editorial Department of Little, Brown, and Co., and Alan Collins, head of the New York office of Curtis Brown, Ltd., literary agents, have arrived at Bread Loaf. Mr. Everitt and Mr. Collins will act as publication advisors to the Conference.

Eleanor Chilton (Mrs. Herbert Agar), author of Shadows Waiting and Follow the Furies, and collaborator in Fire and Sleet and The Garment of Fraise, will take part in the work of the Conference on fiction.

Visitors of the Conference in the past few days have included William Sloane, publisher, of Henry Holt and Co., and Lawrence Thompson, author of Young Longfellow.

THE CRUMB

Vol. XIV

Aug. 22, 1939

No. 7. Supplement

The Conference Fellowships

The Bread Loaf Writers' Conference first began regularly offering annual fellowships in 1934. In that year four fellows attended the session; in subsequent years the number has expanded, and the present policy of the Conference is to offer six fully paying fellowships. One or more fellowships paying a part of the Conference charges are frequently added, and sometimes a suitably qualified writer who is attending the Conference at his own expense is admitted to fellowship privileges.

The Conference does not consider applications for fellowships from the candidates themselves. Each candidate must on the contrary be nominated by a publisher, magazine editor, literary agent, or well-known author or teacher. Nomination is made informally in a letter to the Director, and the candidates thus recommended are considered by a committee of the Conference staff. Nominations should be made about the first of March.

Ordinarily fellowship holders have some definite accomplishment already to their credit in the form of published books or prominent magazine contributions. But the fellows are judged in the main upon promise, and unpublished work of recognizable power is occasionally sufficient to win a fellowship, especially if it has attracted the definite interest of a publisher or editor.

The Fellows, 1939

Holmes Alexander is a resident of Maryland. His biographies, The American Talleyrand and The Proud Pretender, were published by Harper & Bros., by whom he was nominated to the Conference. He has contributed stories and articles to many magazines, among them Harper's, Scribner's, The Saturday Review of Literature and The Saturday Evening Post. His historical novel, American Nabob, is scheduled for publication by Harper & Bros. later in the year.

Anne Einselen is the holder of a fellowship donated by a former Auditor at the Conference. The award of the fellowship was entrusted to Mrs. Raymond Everett, a regular member of the Conference staff who is absent this year. Miss Einselen is the author of the novel Take These Hands, published by Macrae Smith under her pen name of Anne Paterson. Miss Einselen lives in Philadelphia.

Marion Jones, of Hixson, Tennessee, is a graduate student at Duke University. Her undergraduate work was done at the University of Chattanooga, and was followed by newspaper work and by further study at Columbia. She has won various prizes for her work in drama, which is still her specialty. She was nominated to the Conference by the Bread Loaf School of English.

Elizabeth Marion is the author of the novel The Day Will Come, published by the Thomas Y. Crowell Co., her nominators to the Conference. She is at present at work upon another novel, but will continue her studies by special work at Columbia this winter. Her home is in Spangle, Washington.

Samuel French Morse, of Danvers, Mass., is a Dartmouth graduate, and is at present teaching at Harvard. He is the American editor for Twentieth Century Verse, and his poems have appeared in various periodicals, including Poetry and The New Republic. His latest work will soon appear in The Saturday Review of Literature.

Conference Fellows, 1934 -- 1938.

Robeson Bailey, 1936
Shirley Barker, 1935
Catherine Bowen, 1934
Helen Card, 1937
Edward L. Crook, 1936
Elizabeth Davis, 1938
Eleanor Delamater, 1936
Howard East, 1935
Charles Ford, 1938
Charles H. Foster, 1938
Robert Francis, 1937
Lauren W. Gilfillan, 1934
Harriet Hassell, 1938
Mary F. Hunt, 1937
Janet P. Juhl, 1936
Josephine Johnson, 1934

Marie Luhrs, 1936
Ira Nelson, 1937
Josephine Niggli, 1938
Scott O'Dell, 1934
George Marion O'Donnell, 1936
Inez Oellrichs, 1937
Fletcher Pratt, 1937
Frances Prentice, 1934
(Mrs. Ch. R. Curtis, Jr.)
Wellington Roe, 1938
James Still, 1937
Robert Stallman, 1935
Theodore Strauss, 1938
Hope Williams Sykes, 1936
Arthur B. Tourtellot, 1938
Isabel Wilder, 1935
Anthony Wrynn, 1936

THE CRUMB

No. 8

August 23rd, 1939

LECTURES

- 9:30 Mr. Lunson "Pre-Writing the Article II"
- 10:30 Mr. Brickell "Criticism"
- 11:30 Miss Mirriclees - Clinic (Fiction)
- 2:30 Mr. Untermeyer will meet the verse writing group for a discussion devoted specifically to points of technique.
- 8:00 Mr. Robert Frost will give a reading from his poems.

SWIMMING

The swimming is said to be very good at Texas Falls, which may be reached by following the road almost to Hancock and taking the first left hand turn across the bridge. It is a graded road and you can't miss it. Further directions may be obtained at the desk.

BOOKSTORE

The Bookstore will be open after breakfast to sell books by Mr. Marquand.

PUBLICATION

Tomorrow afternoon at two-thirty Mr. Collins and Mr. Everitt will conduct a meeting which will be devoted to a discussion of marketing problems. They will appreciate any questions that have to do with marketing, rights, contracts, functions of an agent, etc. Please write out your questions and bring them to the meeting.

CRUMB

The Crumb would like to publish a list of books and recent magazine contributions by members of the Conference other than Staff or Fellows. The Editors will be glad to receive titles. Please place them in the Crumb box in the Office.

CONVERSATION AT MIDNIGHT

Although many literary people suffer from insomnia, some do not. Please remember to lower your voice after 11 P.M.

August 24th, 1939

LECTURES

- 9:30 Miss Mirrielees "The Person in the Story"
- 10:30 Mr. Hanson "Writing the Article. I"
- 11:30 Mr. Gassner Clinic (Plays)
- 2:30 Mr. Collins, Mr. Everitt "Literature in the Market Place"
- 8:00 Mr. Brickell will be the evening speaker.

CORRECTION

Holmes Alexander's novel, AMERICAN NABOB, was stated in a recent Crumb Supplement to be scheduled for later publication. Actually it has already appeared, and has been read by everyone except the CRUMB'S Editor of Supplements.

LOST

Dark green Zeus cigarette holder on the trail from Treman Cottage to East Branch Middlebury River. Please return to Mrs. Scott.

AGENTS

A list of Agents is being prepared and will be given to Members of the Conference in a Crumb Supplement within a day or two.

PUBLICATION

The CRUMB has received a gratifying response to its request for recent publications. The Editor will be glad to receive any further information about recent or forthcoming publication. Please leave such information in the Crumb Box today.

BOOKSTORE

After dinner tonight there will be another exhibition of books by Members of the Staff and Fellows.

August 25th, 1939

LECTURES

- 9:30 Mr. Gassner - Clinic
10.30 Mr. Pratt "Pulp and Prejudice"
11.30 Mr. DeVoto - Clinic (Fiction)
2:30 Mr. Frost and Mr. Untermeyer
3.00 Mr. Untermeyer "Poems and Parodies"

TRANSPORTATION

Arrangements for transportation by train or bus must be made today. Please be sure to see Mr. Munford about your tickets, luggage and weather reports. He will be in the Bookstore this afternoon between two and three p.m. and also this evening.

A member of the Conference will be driving from Detroit to California on the morning of September 5th. She would be glad to have two or three others accompany her for all or part of the way. It is expected that one or more of the passengers will drive part of the way. Please leave word at the Desk this morning if you are interested.

PARKING

It is necessary to repeat that State laws prohibit the parking of automobiles on the highway. Please cooperate.

CLUBROOM

One or more members of the Staff will be in the Clubroom this afternoon during the regular hours.

THE CRUIE

No.11

August 26th, 1939

LECTURES

9:30 Mr. Munson
10:30 Mr. Pratt Clinic

11:30 Mr. Gassner Clinic (Plays)

2:30 There will be no afternoon lecture.

8:00 Mr. Herbert Agar will be the evening speaker.

DINING ROOM

The last meal for Conference members will be breakfast Wednesday. For guests of the Inn, the last meal will be on Thursday, August 31st. Hours. 7.30-8.45. There will be an early lunch Wednesday at 12:30 for those taking the 1:05 (eastern standard time). Those who desire places for the early lunch must sign up by 6:00 p.m. today.

TRANSPORTATION

Passenger desires transportation to Greensboro or St. Johnsbury, Vermont at close of Conference. Leave inquiry in Box 35.

CLUBROOM

Mr. Munson and Mr. Pratt will be in the Clubroom this afternoon.

EVENING LECTURE

Mr. Herbert Agar, as noted above, will be the speaker this evening. He is a Pulitzer Prize winner for History ("The Peoples' Choice"), author of "The Land of the Free", etc., and an editor of the Louisville Courier-Journal.

HOEDOWN

There will be an old-fashioned Square Dance at the Ripton Community Club tonight. All members of the Conference are cordially invited.

THE CRUISE

Aug. 27, 1939.

No. 12

Church

Those who wish transportation to Middlebury for church services this morning should sign the sheet posted on the main bulletin board before 9.30.

Sunday Papers

Conference members and Inn guests who signed for the Sunday Times and Tribune last week will have papers saved for them at the Inn desk today. A few extra copies will be on sale.

Early Lunch on Wednesday

Members leaving Middlebury on the mid-day train Wednesday may sign at the Inn desk for early lunch on that day. Since Conference arrangements terminate with breakfast on Wednesday, there will be an Inn charge of seventy cents for this meal.

Transportation

Anyone who has not completed his transportation arrangements should consult with Mr. Munford in the book store this evening from 7 to 8 p.m.

Passenger Eastward

If at the close of the Conference there is anyone driving to Greensboro or St. Johnsbury, Vt., who would care to have a share-expense passenger, please leave a note to that effect in P. O. Box 35.

Lost

A small platinum brooch set with minute pearls and diamonds was lost recently. Will the finder please leave this at the Inn desk?

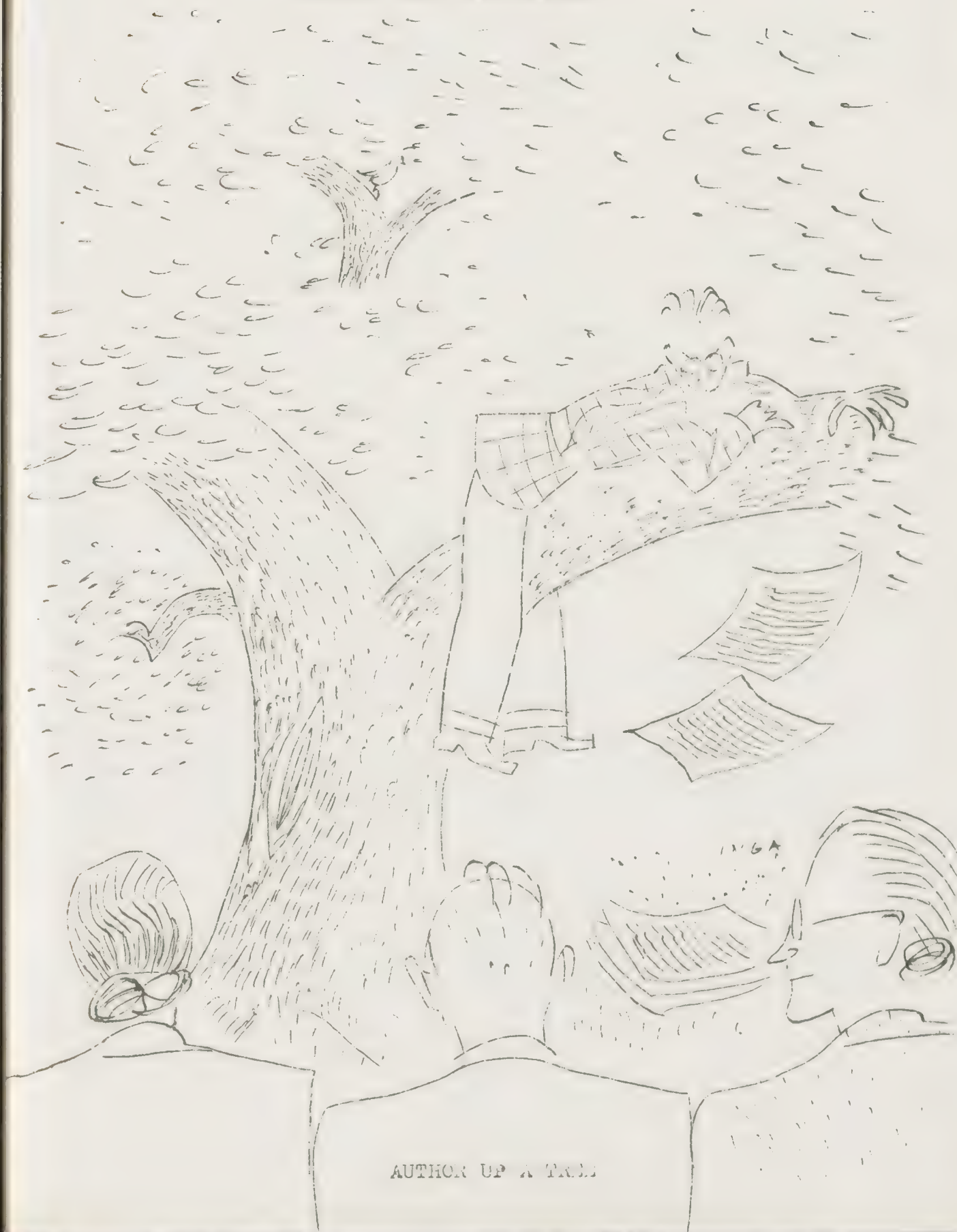
Post Office

Will those planning to mail packages before the end of the Conference please get them to the Inn desk early in order to avoid a rush in the post office?

Laundry

Announcements concerning laundry arrangements will be found on the main bulletin board.

THE CRUEL
SUNDAY COMIC SUPPLEMENT



AUTHOR UP A TREE

THE CRUISE

No. 13

August 28th, 1939

LECTURES

- 9.30 Mr. DeVoto "Miscellany"
10.30 Mr. Pratt "Who Done It?"
11.30 Miss Mirrieles - Clinic (Fiction)
2.30 Mr. Frost, Mr. Untermeyer
8.00 Mr. Cassner "The American Playwright: 1930-- 1940"

SONG RECITAL

The Conference is particularly happy to announce a song recital at 4.30 this afternoon by Harriet Eells, assisted by Árpád Sandor. The program will be announced by Miss Eells.

TRANSPORTATION

Anyone wishing a paying passenger to New York City please leave a note in Box 52.

Mr. Hanford will be in the Bookstore immediately after dinner this evening to make any last minute arrangements for tickets and reservations. Last chance! Any trunks, bags or boxes to be checked or sent by express must be reported to him this evening.

BANQUET

There will be a Banquet Tuesday night. This will be the last official meeting of the Conference. Mr. Frost has kindly consented to give a farewell reading following the Banquet.

THE CRUMB

No. 14

August 29th, 1939

LECTURES

9.30	Mr. Munsch	"The Article Reconsidered"
10.30	Mr. Brickell	"The Contemporary Novel"
11.30	Mr. DeVoto	Clinic: Fiction

REMINDER

The last meal for Conference members will be breakfast on Wednesday. There will be places at lunch Wednesday only for those who have already signed at the Inn Desk.

LIBRARY

All books must be returned by five-thirty today.

BOOKSTORE

Tonight will be the last opportunity to purchase books by members of the 1939 Writers' Conference.

TRANSPORTATION

If anyone planning to drive through either Fitchburg or Worcester would like a share-expense passenger, please get in touch with Mrs. Whiteley.

BANQUET

As announced in yesterday's Crumb the banquet will take place at 6.30. There will be brief after dinner remarks, and at eight o'clock Mr. Frost will bring the Conference to a close in the Music Hall.

BAGGAGE AND TAXI

Baggage and Taxi schedules are now posted on the Bulletin Board. Please check up to make sure that your name is listed correctly. All tickets will be distributed at the Bookstore this evening.

LIST OF SOME LITERARY AGENTS

Marbour & McKeogh, Inc., 542 5th Ave., N. Y. C.
Brandt & Brandt, 101 Park Ave., N. Y. C.
Curtis Brown, Ltd., 347 Madison Ave., N. Y. C.
Geo. T. Bye & Co., 535 5th Ave., N. Y. C.
Mervyn Davies, 18 E. 41st St., N. Y. C.
Blanche Gregory, 366 Madison Ave., N. Y. C.
Robt. Thomas Hardy Inc., 55 W. 42nd St., N. Y. C.
Carol Hill, 22 E. 40th St., N. Y. C.
Nannine Joseph, 200 W. 54th St., N. Y. C.
Maxim Lieber, 545 5th Ave., N. Y. C.
McIntosh & Otis Inc., 18 E. 41st St., N. Y. C.
William Morris Agency, Inc., 1270 5th Ave., N. Y. C.
Elizabeth Nowell, 114 E. 58th St., N. Y. C.
Harold Ober, 40 E. 49th St., N. Y. C.
Paul R. Reynolds & Son, 599 5th Ave., N. Y. C.
Virginia Rice, 18 E. 41st St., N. Y. C.
Sanders & Conroy, 522 5th Ave., N. Y. C.
Marion Saunders, 27 East 35th St., N. Y. C.
Porter, Verne Inc., 59 West 44th St., N. Y. C.
Ann Watkins Inc., 210 Madison Ave., N. Y. C.
Willis Kingsley Wing, 305 East 42nd St., N. Y. C.

THE LAST CRUISE

BOUQUETS AND BRICKELL-BATS

A New Magazine of Literary Reviews
Vol. I No. I



Don't you think the modern drama has different levels of intensity? Don't you think the modern short story will be more successful with the intrusion of a central theme? Don't you think the motivation of the indeterminate is without justification in practice? I do not wish to interrupt literature but these questions seem to me important.

- Robeson Bailey



"Gone with the Wind" by Lambert Davis

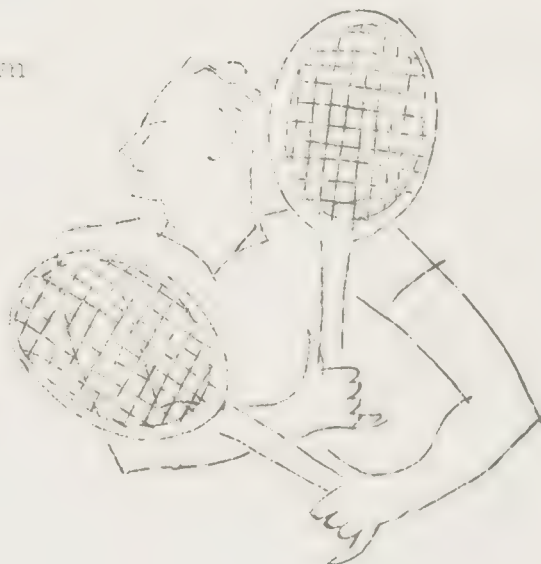
A novel of the utmost charm, scope and significance. I cannot too highly praise it for the subtle Western atmosphere, its fine descriptive writing and its avoidance of the absurd convention which requires a novel to be in movement.

- Bernard DeVoto

"The Art of Lawn Tennis" by Alfred Lawn Tennison, with an introduction by Theodore Morrison.

The name of the author is evidently a pseudonym of a great, but retiring tennis player, and I think that to find him out we should go to Raymond Everitt. His work has no place in the market-place. It is not even literature. But it is sound publishing, with a powerful emotional impact.

- Alan Collins



"Degradation of the Democratic Doctrines" by Herbert Agar, with an introduction by Theodore Morrison.

This superbly beautiful and passionately moving study of democracy in New England, the only place where it exists up north, if it does exist there, has caused me fundamentally to revise my opinions on the value of democracy as a whole. Let us all means read it before we abolish our institutions in favor of dictatorship of the auditors.

- Herbert Agar



"The Discovery of America" by Wallace Stegner. Introduction by Theodore Harrison; copious notes by Richard Broom.

The author's name is evidently a pseudonym for Christopher Columbus, one of the leading pessimistic philosophers of the Northwest. Judging from my own experience of the Northwest, of Broad Leaf and of hearing the Staff, I should say this book had been written in a fit of despondency after a climb.

- William Harrison

"The Life of Alexander the Great" by Fletcher Pratt. With an introduction by Theodore Harrison; notes and bibliography by Richard Broom.

The room was very bright when Alexander opened his eyes. He wondered what made it so bright, what time it was, what day. The flicking effort tired him, an alien disturbance to the lotus; his body enjoyed the lotus. It is up at once to watch the sunshiny finger the Russian school, warm the old brown knuckles, and come to rest on the dancing figures of the hoodlum. I can say no more.

- Anne Hinsden

"Poems of Passion" by Samuel Morse; with an introduction by Theodore Harrison.

To read poems is delightful. To read poems of passion is more than delightful. It is a profound intellectual experience. Mr. Morse causes one to remove the hands from the clock.

- Eleanor Chilton

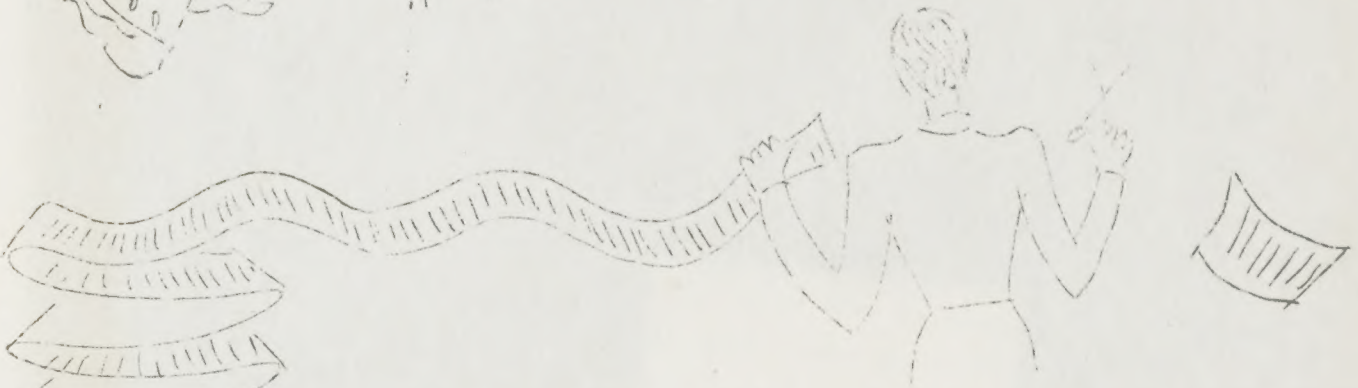


"Louis the XXII; a biography"
by Gorham Munson

The best biography of me ever written except the one I wrote myself. Perhaps the best biography of me ever written, including the one I wrote myself. Mr. Munson says things about me which modesty forbids I say about myself.

Perhaps the best biography of anyone ever written.

-Louis Untermyer



"Making a Long Story Short," by Edith Mirrielees

When I was in Boston recently I asked twenty-five people what book they liked best. Twenty-four replied "Wickford Point". This proves that the gift of self-expression is not to be tampered with.

- J. P. Marquand

"Typewriters in the Dawn; a Mystery Play" by Marian Jones. With an introduction by Theodore Morrison, and a collection of typewriters by Richard Brown.

Adolescent fulminations, yet filled with a strange power of self-illusion, a quasi-Freudian confidence in the divine right of dramatic art.

- John Gassner



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